



**Katina Productions LLC**  
34 Macdougall Street  
New York, NY 10012

### **SPECS FOR SPOTTING - FILM**

To create a film dialogue continuity and subtitle list, we will need video media for each reel (or double reel), complete with head Academy leaders, the final dialogue mix on the audio tracks and a **35mm footage or TC window box with 00'00" on the Academy Picture Start** frame for each reel or **24/23.98/25 frame or NTSC window** - either continuous or in reels. We prefer low resolution H.264 QT files or mp4 files that can be sent to us via FTP or some suitable file transfer system. We can supply you our download DROPBOX information if you prefer. We can also work from a hard drive and USB thumb drives and even from a DVD or a BD disc – all the reels can be put into one disc or media – PAL or NTSC is acceptable. It can be supered over the picture if necessary.

In addition we will need an electronic version in Word, text, extractable PDF or Final Draft of the most accurate script that most resembles the final edit of the film. This can be emailed to us as soon as possible since there is some preparation we need to do prior to starting. Most scriptwriting programs allow Word or text formats to be extracted for this purpose. Please call or email me if you have any further questions.

1258+14



GREAT TIME CODE OR FOOTAGE/FRAME WINDOW



GOOD TIME CODE OR FOOTAGE/FRAME WINDOW

## **SPECS FOR SPOTTING – HD & TC MEDIA**

To create a film dialogue continuity and subtitle list, please follow the same media requirements as for FILM above.

The film submitted must provide us with a TIME CODE window which is exact to the Master from which it came. If the production is in HD, the window should reflect the HD 24P/ (or 25p) time code. This time code window should be as large as possible and should be very visible in the picture area. It can be supered over the picture if necessary.

In addition we will need an electronic version in Word, text, extractable PDF or Final Draft of the most accurate script that most resembles the final edit of the film. This can be emailed to us as soon as possible since there is some preparation we need to do prior to starting. Most scriptwriting programs allow Word or text formats to be extracted for this purpose. Please call or email me if you have any further questions.

# 1258+14



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