

DUAL SAMPLE CCSL CONTINUOUS TC

Scene No. Foot. Action/Dialogue	Spot No.	Start	End	Total	SUBTITLE
FIRST FRAME OF ACTION		01:00:00:00			
		12+00			
FIRST CUT ON PICTURE		01:00:10:10			
		27+10			
SECOND CUT ON PICTURE		01:00:24:22			
		49+06			
THIRD CUT ON PICTURE		01:00:42:00			
		75+00			
OPENING TITLES					
Herrick Entertainment 01:00:10:06 27+06	T-01	01:00:07:08 23+00	01:00:10:06 27+06	2:22 4+06	Herrick Entertainment
Groundswell Productions 01:00:24:00 48+00	T-02	01:00:18:16 40+00	01:00:24:00 48+00	5:08 8+00	Groundswell Productions
EXT. NYC PARK					
Herrick Entertainment Presents 01:00:34:00 63+00	T-03	01:00:30:08 57+08	01:00:34:00 63+00	3:16 6+00	Herrick Entertainment Presents
In Association with Groundswell Productions 01:00:40:04 72+04	T-04	01:00:36:14 66+14	01:00:40:04 72+04	3:14 4+06	In Association with Groundswell Productions
BLACK FRAMES					
Very Good Girls 01:00:42:14 75+14	T-05	01:00:42:14 75+14	01:00:46:21 82+05	4:07 6+07	Very Good Girls
LILLY (O.S.) I can't do it.	1/1	01:00:42:23 76+07	01:00:44:10 78+10	1:11 2+03	LILLY (O.S.)/ GERRY (O.S.) - I can't do it. - Yeah you can.
GERRY (O.S.) Yeah you can. 01:00:44:10 78+10					

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GERRY (O.S.)		1/2	01:00:44:14	01:00:45:22	1:08	GERRY (O.S.)
	The question is, will you?		78+14	80+14	2+00	The question is, will you?
	01:00:45:22					
	80+14					
INT. NYC SUBWAY CAR						
Dakota Fanning		T-06	01:00:55:00	01:00:58:18	3:18	Dakota Fanning
	01:00:58:18		94+08	100+02	5+10	
	100+02					
Elizabeth Olsen		T-07	01:01:01:02	01:01:04:20	3:18	Elizabeth Olsen
	01:01:04:20		103+10	109+04	5+10	
	109+04					
Boyd Holbrook		T-08	01:01:07:02	01:01:10:20	3:18	Boyd Holbrook
	01:01:10:20		112+10	118+04	5+10	
	118+04					
Ellen Barkin		T-09	01:01:14:16	01:01:18:10	3:18	Ellen Barkin
	01:01:18:10		124+00	129+10	5+10	
	129+10					
Clark Gregg		T-10	01:01:20:22	01:01:24:16	3:18	Clark Gregg
	01:01:24:16		133+06	139+00	5+10	
	139+00					
Peter Sarsgaard		T-11	01:01:25:18	01:01:29:12	3:18	Peter Sarsgaard
	01:01:29:12		140+10	146+04	5+10	
	146+04					
with Richard Dreyfuss		T-12	01:01:30:16	01:01:34:10	3:18	with Richard Dreyfuss
	01:01:34:10		148+00	153+10	5+10	
	153+10					
EXT. ELEVATED SUBWAY PLATFORM						
EXT. FRUIT STAND						
and Demi Moore		T-13	01:01:37:16	01:01:41:10	3:18	and Demi Moore
	01:01:41:10		158+08	164+02	5+10	
	164+02					
GERRY		1/3	01:01:46:01	01:01:47:01	1:00	GERRY
	Is that a good one?		171+01	172+09	1+08	Is that a good one?
	01:01:47:01					
	172+09					

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LILLY	What the hell was that? 01:01:54:19 184+03	1/4	01:01:53:11 182+03	01:01:54:19 184+03	1:08 2+00	LILLY What the hell was that?
GERRY	A flock of these. 01:01:56:14 186+14	1/5	01:01:55:04 184+12	01:01:56:14 186+14	1:10 2+02	GERRY A flock of these.
LILLY	Very funny. 01:02:00:01 192+01	1/6	01:01:58:17 190+01	01:02:00:01 192+01	1:08 2+00	LILLY Very funny.
EXT. BOARDWALK						
GERRY	Look at that guy. Slut speedo. 01:02:09:05 205+13	1/7	01:02:07:06 202+14	01:02:09:05 205+13	1:23 2+15	GERRY Look at that guy. Slut speedo.
LILLY	Don't point! 01:02:11:03 208+11	1/8	01:02:09:09 206+01	01:02:11:03 208+11	1:18 2+10	LILLY Don't point!
GERRY	Cold water makes them shrivel up. 01:02:12:20 211+04	1/9	01:02:11:12 209+04	01:02:12:20 211+04	1:08 2+00	GERRY Cold water makes them shrivel up.
LILLY	How do you know? We're really going to do this? 01:02:18:02 219+02	1/10	01:02:13:00 211+08	01:02:14:03 213+03	1:03 1+11	LILLY How do you know?
		1/11	01:02:16:22 217+06	01:02:18:02 219+02	1:04 1+12	We're really going to do this?
GERRY	You can wuss out, but I'll be twenty bucks richer. 01:02:21:11 224+03	1/12	01:02:18:06 219+06	01:02:21:11 224+03	3:05 4+13	GERRY You can wuss out, but I'll be twenty bucks richer.

DUAL SAMPLE CCSL CONTINUOUS TC

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Music by Jenny Lewis		T-14	01:02:22:10 225+10	01:02:26:04 231+04	3:18 5+10	Music by Jenny Lewis
	01:02:26:04 231+04					
EXT. LIFEGUARD STAND BEACH						
LILLY		1/13	01:02:27:11 233+03	01:02:30:11 237+11	3:00 4+08	LILLY You're just gonna take it off? Right here? With everyone looking?
	01:02:30:11 237+11					
GERRY		1/14	01:02:30:20 238+04	01:02:32:12 240+12	1:16 2+08	GERRY That was the idea.
	01:02:32:12 240+12					
LILLY		1/15	01:02:36:11 246+09	01:02:37:17 248+05	1:06 1+14	LILLY I can't do it.
	01:02:37:17 248+05					
GERRY		1/16	01:02:37:21 248+08	01:02:40:16 252+13	2:19 4+05	GERRY Yeah, you can. The question is, will you? ...oh no... You think if your eyes are closed no one can see you?
	01:02:57:01 277+09					
		1/17	01:02:51:23 270+03	01:02:53:20 272+08	1:21 2+05	...oh no...
		1/18	01:02:54:19 274+03	01:02:57:01 277+09	2:06 3+06	You think if your eyes are closed no one can see you?
LILLY		1/19	01:02:57:12 278+04	01:02:59:00 280+08	1:12 2+04	LILLY Screw you.
	01:02:59:00 280+08					

EXT. WATER'S EDGE

DUAL SAMPLE CCSL CONTINUOUS TC

Scene No. <u>Foot.</u>	<u>Action/Dialogue</u>	Spot <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Total</u>	<u>SUBTITLE</u>
LILLY Get in.	01:03:22:13 315+13	1/20	01:03:21:13 314+05	01:03:22:13 315+13	1:00 1+08	LILLY Get in.
GERRY I can't swim.	01:03:24:07 318+07	1/21	01:03:22:17 316+01	01:03:24:07 318+07	1:14 2+06	GERRY I can't swim.
LILLY Yes, you can.	01:03:26:00 321+00	1/22	01:03:24:11 318+11	01:03:26:00 321+00	1:13 2+05	LILLY Yes, you can.
GERRY No, I can't. I don't like waves. I hate waves!	01:03:31:10 329+02	1/23	01:03:26:04 321+04	01:03:28:14 324+14	2:10 3+10	GERRY No, I can't. I don't like waves.
		1/24	01:03:30:00 327+00	01:03:31:10 329+02	1:10 2+02	I hate waves!
LILLY And you just remembered this?	01:03:33:08 332+00	1/25	01:03:31:16 329+08	01:03:33:08 332+00	1:16 3+00	LILLY And you just remembered this?
GERRY Oh no!	01:03:34:19 334+03	1/26	01:03:33:11 332+03	01:03:34:19 334+03	1:08 2+00	GERRY Oh no!
LILLY You're naked!	01:03:38:21 340+05	1/27	01:03:37:21 338+13	01:03:38:21 340+05	1:00 1+08	LILLY You're naked!
GERRY I know!	01:03:40:19 343+03	1/28	01:03:39:09 341+01	01:03:40:19 343+03	1:10 2+02	GERRY I know!

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GUY #1 We just came over to tell you, you have the best ass on the beach. 01:03:49:12 356+04	1/29	01:03:45:12 350+04	01:03:49:12 356+04	4:00 6+00	GUY #1 We just came over to tell you, you have the best ass on the beach.
LILLY (fake accent) What means this? 01:03:52:08 360+08	1/30	01:03:50:22 358+06	01:03:52:08 360+08	1:10 2+02	LILLY (fake accent) What means this?
GUY #2 You French? 01:03:54:06 363+06	1/31	01:03:53:06 361+14	01:03:54:06 363+06	1:00 1+08	GUY #2 You French?
LILLY (fake accent) We are Romania. No English. 01:03:57:13 368+05	1/32	01:03:54:22 364+06	01:03:56:06 366+06	1:08 2+00	LILLY (fake accent) We are Romania.
	1/33	01:03:56:13 366+13	01:03:57:13 368+05	1:00 1+08	No English.
GUY #2 Nice. You wanna take a walk? 01:04:01:09 374+01	1/34	01:03:58:13 369+13	01:03:59:13 371+05	1:00 1+08	GUY #2 Nice.
	1/35	01:04:00:01 372+01	01:04:01:09 374+01	1:08 2+00	You wanna take a walk?
LILLY (fake accent) She no English. 01:04:02:20 376+04	1/36	01:04:01:14 374+06	01:04:02:20 376+04	1:06 1+14	LILLY (fake accent) She no English.
GUY #1 She can use her tongue though, right? Come on. Come on. 01:04:10:14 387+14	1/37	01:04:03:06 376+14	01:04:05:00 379+08	1:18 2+10	GUY #1 She can use her tongue though, right?
	1/38	01:04:08:14 384+14	01:04:10:14 387+14	2:00 3+00	Come on. Come on.

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GERRY	I'm doing it. Look, Mom!	1/39	01:04:11:00	01:04:12:23	1:23	GERRY
	01:04:12:23		388+08	391+07	2+15	I'm doing it. Look, Mom!
	391+07					
EXT. BOARDWALK						
LILLY	You didn't want to stay and see what your special prize was gonna be?	1/40	01:04:14:15	01:04:17:06	2:15	LILLY
	01:04:17:06		393+15	397+14	3+15	You didn't want to stay and see what your special prize was gonna be?
	397+14					
GERRY	You mean my really special gang rape?	1/41	01:04:17:10	01:04:19:10	2:00	GERRY
	01:04:19:10		398+02	401+02	3+00	You mean my really special gang rape?
	401+02					
DAVID	Hey! What the fuck's the matter with you? How about, "I'm sorry" or "Excuse me" or something.	1/42	01:04:21:02	01:04:23:14	2:12	DAVID
	01:04:26:06		403+10	407+06	3+12	Hey! What the fuck's the matter with you?
	411+06					
		1/43	01:04:24:04	01:04:26:06	2:02	How about, "I'm sorry" or "Excuse me" or something.
			408+04	411+06	3+02	
LILLY	You can use your tongue, can't you?	1/44	01:04:26:23	01:04:28:12	1:13	LILLY
	01:04:28:12		412+07	414+12	2+05	You can use your tongue, can't you?
	414+12					
GERRY	Sorry. You're selling ice cream.	1/45	01:04:28:16	01:04:29:22	1:06	GERRY
	01:04:33:21		415+00	416+14	1+14	Sorry.
	422+13					
		1/46	01:04:32:13	01:04:33:21	1:08	You're selling ice cream.
			420+13	422+13	2+00	

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DAVID	Yeah. Amazing powers of observation.	1/47	01:04:34:01	01:04:36:01	2:00	DAVID
	01:04:36:01 426+01		423+01	426+01	3+00	Yeah. Amazing powers of observation.
GERRY	Well can I get one?	1/48	01:04:36:12	01:04:37:18	1:06	GERRY
	01:04:37:18 428+10		426+12	428+10	1+14	Well can I get one?
DAVID	Which "one"?	1/49	01:04:38:12	01:04:39:14	1:02	DAVID
	01:04:39:14 431+06		429+12	431+06	1+10	Which "one"?
GERRY	What's good?	1/50	01:04:40:19	01:04:42:01	1:06	GERRY
	01:04:42:01 435+01		433+03	435+01	1+14	What's good?
DAVID	They're all shit. Recycled industrial waste.	1/51	01:04:44:06	01:04:45:12	1:06	DAVID
	01:04:47:15 443+07		438+06	440+04	1+14	They're all shit.
		1/52	01:04:45:15	01:04:47:15	2:00	Recycled industrial waste.
			440+07	443+07	3+00	
GERRY	A Red, White and Blue, please.	1/53	01:04:51:17	01:04:53:17	2:00	GERRY
	01:04:53:17 452+09		449+09	452+09	3+00	A Red, White and Blue, please.
GERRY	That camera yours?	1/54	01:05:03:04	01:05:04:17	1:13	GERRY/ DAVID
			466+12	469+01	2+05	- That camera yours?
						- No.
DAVID	No.					
	01:05:04:17 469+01					
LILLY	You don't have to be such a dick. She's just trying to be nice. Let's go.	1/55	01:05:06:04	01:05:08:16	2:12	LILLY
	01:05:12:18 481+02		471+04	475+00	3+12	You don't have to be such a dick. She's just trying to be nice.

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		1/56	01:05:11:10 479+02	01:05:12:18 481+02	1:08 2+00	Let's go.
GERRY	Thank you. 01:05:15:01 484+09	1/57	01:05:14:01 483+01	01:05:15:01 484+09	1:00 1+08	GERRY Thank you.
EXT. CHURCH AVENUE						
LILLY	You're mouth is so blue. 01:05:33:23 512+15	1/58	01:05:32:08 510+08	01:05:33:23 512+15	1:15 2+07	LILLY You're mouth is so blue.
GERRY	I think someone hurt him. 01:05:38:22 520+06	1/59	01:05:37:03 517+11	01:05:38:22 520+06	1:19 2+11	GERRY I think someone hurt him.
LILLY	That makes it okay for him to be an asshole? 01:05:41:17 524+09	1/60	01:05:39:13 521+05	01:05:41:17 524+09	2:04 3+04	LILLY That makes it okay for him to be an asshole?
GERRY	Oh come on. You liked him too. Hey. Lilly... Hey, what time is it? 01:05:59:03 550+11	1/61	01:05:44:12 528+12	01:05:46:03 531+03	1:15 2+07	GERRY Oh come on.
		1/62	01:05:46:07 531+07	01:05:48:06 534+06	1:23 2+15	You liked him too.
		1/63	01:05:49:01 535+09	01:05:50:01 537+01	1:00 1+08	Hey.
		1/64	01:05:51:17 539+09	01:05:54:07 543+07	2:14 3+14	Lilly...
		1/65	01:05:57:16 548+08	01:05:59:03 550+11	1:11 2+03	Hey, what time is it?

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LILLY I don't know. Maybe like six. Shit... I hope Norma's still with a patient. 01:06:07:11 530+03	1/66	01:06:01:00 553+08	01:06:02:15 555+15	1:15 2+07	LILLY I don't know. Maybe like six.
	1/67	01:06:04:05 558+05	01:06:05:19 560+11	1:14 2+06	Shit...
	1/68	01:06:06:03 561+03	01:06:07:11 530+03	1:08 2+00	I hope Norma's still with a patient.
GERRY Good luck. I'm going to take my award winning ass home. 01:06:10:16 568+00	1/69	01:06:07:16 563+08	01:06:10:16 568+00	3:00 5+08	GERRY Good luck. I'm going to take my award winning ass home.
INT. BERGER KITCHEN					
NORMA Please don't do that. 01:06:17:23 578+15	1/70	01:06:16:09 576+09	01:06:17:23 578+15	1:14 2+06	NORMA Please don't do that.
ELLY You took my bike. 01:06:20:04 582+04	1/71	01:06:19:04 580+12	01:06:20:04 582+04	1:00 1+08	ELLY You took my bike.
NORMA Lillian, where have you been? 01:06:21:08 584+00	1/72	01:06:20:08 582+08	01:06:21:08 584+00	1:00 1+08	NORMA Lillian, where have you been?
LILLY I told you this morning. Brighton Beach. 01:06:23:01 586+09	1/73	01:06:21:12 584+04	01:06:23:01 586+09	1:13 2+05	LILLY I told you this morning. Brighton Beach.
ELLY You took it all the way to Rockaway. 01:06:25:00 589+08	1/74	01:06:23:05 586+13	01:06:25:00 589+08	1:19 2+11	ELLY You took it all the way to Rockaway.

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LILLY	"All the way to Rockaway"? 01:06:26:12 591+12	1/75	01:06:25:00 589+08	01:06:26:12 591+12	1:12 2+04	LILLY "All the way to Rockaway"?
NORMA	Okay, if you knew you were going to be this late you could have had the courtesy to call. 01:06:30:05 597+05	1/76	01:06:26:18 592+02	01:06:28:16 595+00	1:22 2+14	NORMA Okay, if you knew you were going to be this late
		1/77	01:06:28:20 595+04	01:06:30:05 597+05	1:09 2+01	you could have had the courtesy to call.
LILLY	My phone died. 01:06:31:09 599+01	1/78	01:06:30:09 597+09	01:06:31:09 599+01	1:00 1+08	LILLY My phone died.
NORMA	Joy would like to spend some time with her family too. 01:06:33:22 602+14	1/79	01:06:31:13 599+05	01:06:33:22 602+14	2:09 3+09	NORMA Joy would like to spend some time with her family too.
LILLY	Dad's still in the office. 01:06:35:07 604+15	1/80	01:06:34:02 603+02	01:06:35:07 604+15	1:05 1+13	LILLY Dad's still in the office.
NORMA	That is besides the point. You need to eat something besides noodles. 01:06:39:21 611+13	1/81	01:06:35:11 605+03	01:06:37:11 608+03	2:00 3+00	NORMA That is besides the point.
		1/82	01:06:38:02 609+02	01:06:39:21 611+13	1:19 2+11	You need to eat something besides noodles.
PHOEBE	I don't like fish. It's disgusting. 01:06:42:05 615+05	1/83	01:06:40:01 612+01	01:06:42:05 615+05	2:04 3+04	PHOEBE I don't like fish. It's disgusting.

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NORMA	It's your dinner.	1/84	01:06:42:09 615+09	01:06:44:13 618+13	2:04 3+04	NORMA It's your dinner.
PHOEBE	My disgusting dinner. 01:06:44:13 618+13					PHOEBE My disgusting dinner.
NORMA	Hey, you know what, that's enough. Joy-- Why don't you go home to your family, and the girls will clean up. He can't still be with a patient. You stay there and eat some protein. And take your shoes off, your tracking sand all over the house! 01:07:01:17 644+09	1/85	01:06:44:17 619+01	01:06:46:18 622+02	2:01 3+01	NORMA Hey, you know what, that's enough. Joy--
		1/86	01:06:46:22 622+06	01:06:50:10 627+10	3:12 5+04	Why don't you go home to your family, and the girls will clean up.
		1/87	01:06:51:01 628+09	01:06:52:09 630+09	1:08 2+00	Lillian, please go and tell your father
		1/88	01:06:52:13 630+13	01:06:54:05 633+05	1:16 2+08	that we are going be late for the concert.
		1/89	01:06:54:09 633+09	01:06:55:21 635+13	1:12 2+04	He can't still be with a patient.
		1/90	01:06:56:01 636+01	01:06:57:17 638+09	1:16 2+08	You stay there and eat some protein.
		1/91	01:06:57:21 638+13	01:07:01:17 644+09	3:20 5+12	And take your shoes off, your tracking sand all over the house!

INT. BERGER HOUSE
HALLWAY

INT. DOCTOR'S OFFICE

INT. KITCHEN

NORMA	Did you tell him? 01:07:47:00 712+08	1/92	01:07:45:17 710+09	01:07:47:00 712+08	1:07 1+15	NORMA Did you tell him?
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LILLY		1/93	01:07:47:07	01:07:49:00	1:17	LILLY
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DUAL SAMPLE CCSL CONTINUOUS TC

Scene No. Foot. Action/Dialogue	Spot No.	Start	End	Total	SUBTITLE
He was with someone. 01:07:49:00 715+08		712+15	715+08	2+09	He was with someone.
NORMA What is wrong with you? Edward? Edward, please go and get changed. We're going to be late. 01:08:00:01 732+01	1/94	01:07:51:10 719+02	01:07:52:20 721+04	1:10 2+02	NORMA What is wrong with you?
	1/95	01:07:57:07 727+15	01:08:00:01 732+01	2:18 4+02	Edward, please go and get changed. We're going to be late.
EDWARD Okay. I'm going. Um... Sorry, I'm.... 01:08:28:19 775+03	1/96	01:08:01:18 734+10	01:08:03:08 737+00	1:14 2+06	EDWARD Okay. I'm going.
	1/97	01:08:23:17 767+09	01:08:25:01 769+09	1:08 2+00	Um...
	1/98	01:08:27:05 772+13	01:08:28:19 775+03	1:14 2+06	Sorry, I'm....
NORMA (O.S.) Edward, come on. We're going to be late. 01:08:37:07 787+15	1/99	01:08:35:07 784+15	01:08:37:07 787+15	2:00 3+00	NORMA (O.S.) Edward, come on. We're going to be late.
EDWARD Coming. 01:08:38:13 789+13	1/100	01:08:37:13 788+05	01:08:38:13 789+13	1:00 1+08	EDWARD Coming.
EXT. LARGE HOUSE					
DANNY (O.S.) Al Franken? Al Franken is a god damned comic. 01:08:54:09 813+09	1/101	01:08:50:18 808+02	01:08:52:05 810+05	1:11 2+03	DANNY (O.S.) Al Franken?
	1/102	01:08:52:09 810+09	01:08:54:09 813+09	2:00 3+00	Al Franken is a god damned comic.

DUAL SAMPLE CCSL CONTINUOUS TC

Scene No. Foot.	Action/Dialogue	Spot No.	Start	End	Total	SUBTITLE
INT. FIELD KITCHEN						
DANNY	He's good, but what's the name of that show he was on? And she's the best civil rights attorney in New York. What is she going to do, go to Wisconsin and work for some guy who's on comedy Central?	1/103	01:08:55:04 814+12	01:08:56:16 817+00	1:12 2+04	DANNY He's good, but what's the name of that show he was on?
	01:09:04:19 829+03					
		1/104	01:08:57:08 818+00	01:09:00:00 822+00	2:16 4+00	And she's the best civil rights attorney in New York.
		1/105	01:09:00:04 822+04	01:09:03:15 827+07	3:11 5+02	What is she going to do, go to Wisconsin and work for some guy
		1/106	01:09:03:19 827+11	01:09:04:19 829+03	1:00 1+08	who's on comedy Central?
KARL	NBC. SNL is on NBC. John Steward is on Comedy Central.	1/107	01:09:04:21 829+05	01:09:07:00 832+08	2:03 3+03	KARL NBC. SNL is on NBC.
	01:09:08:09 834+09					
		1/108	01:09:07:04 832+12	01:09:08:09 834+09	1:05 1+13	John Steward is on Comedy Central.
DANNY	Thank you so much for that critically important piece of information.	1/109	01:09:08:13 834+13	01:09:11:17 839+09	3:04 4+12	DANNY Thank you so much for that critically important piece of information.
	01:09:11:17 839+09					
KATE	Hey, you get your ta tas sunburned at he beach?	1/110	01:09:11:21 839+13	01:09:14:21 844+05	3:00 4+08	KATE Hey, you get your ta tas sunburned at he beach?
	01:09:14:21 844+05					
GERRY	Ta tas? Really? That's cute.	1/111	01:09:15:07 844+15	01:09:16:22 847+09	1:15 2+10	GERRY Ta tas? Really? That's cute.

DUAL SAMPLE CCSL CONTINUOUS TC

Scene No. Foot.	Action/Dialogue	Spot No.	Start	End	Total	SUBTITLE
01:09:16:22 847+09						
LILLY You told him? 01:09:18:17 850+01		1/112	01:09:17:02 847+10	01:09:18:17 850+01	1:15 2+07	LILLY You told him?
GERRY No! You know you're an asshole, right? 01:09:21:06 853+14		1/113	01:09:18:23 850+07	01:09:21:06 853+14	2:07 3+07	GERRY No! You know you're an asshole, right?
KATE How about we change the subject? 01:09:23:18 857+10		1/114	01:09:21:18 854+10	01:09:23:18 857+10	2:00 3+00	KATE How about we change the subject?
KARL Sure. We can talk about politics again. 01:09:26:00 861+00		1/115	01:09:24:01 858+01	01:09:26:00 861+00	1:23 2+15	KARL Sure. We can talk about politics again.
DANNY Well we could talk about your two favorite subjects: television and body parts. 01:09:29:12 866+04		1/116	01:09:26:04 861+04	01:09:28:00 864+00	1:20 2+12	DANNY Well we could talk about your two favorite subjects:
		1/117	01:09:28:04 864+04	01:09:29:12 866+04	1:08 2+00	television and body parts.
KARL Asshole.		1/118	01:09:29:16 866+08	01:09:31:10 869+02	1:18 2+10	KARL/ DANNY - Asshole. - That's a body part.
DANNY That's a body part. 01:09:31:10 869+02						
KATE He's sixteen. What's your		1/119	01:09:31:10 869+02	01:09:33:10 872+02	2:00 3+00	KATE He's sixteen. What's your excuse?

DUAL SAMPLE CCSL CONTINUOUS TC

Scene No. Foot.	Action/Dialogue	Spot No.	Start	End	Total	SUBTITLE
excuse?	Karl, come on. 01:09:34:19 874+03					
		1/120	01:09:33:19 872+11	01:09:34:19 874+03	1:00 1+08	Karl, come on.
DANNY	So how's that tour guide thing going? 01:09:37:13 878+05	1/121	01:09:34:23 874+07	01:09:37:13 878+05	2:14 3+14	DANNY So how's that tour guide thing going?
LILLY	My boss is a perv and I have to wear a uniform. 01:09:41:09 884+01	1/122	01:09:38:15 879+15	01:09:41:09 884+01	2:18 4+02	LILLY My boss is a perv and I have to wear a uniform.
DANNY	Well you have a straight shot into the Masonic Lodges of the United States. That's true political power. 01:09:47:20 893+12	1/123	01:09:41:14 884+06	01:09:45:20 890+12	4:06 6+06	DANNY Well you have a straight shot into the Masonic Lodges of the United States.
		1/124	01:09:46:00 891+00	01:09:47:20 893+12	1:20 2+12	That's true political power.
KATE	So when do you head out for school? 01:09:51:05 898+13	1/125	01:09:49:06 895+14	01:09:51:05 898+13	1:23 2+15	KATE So when do you head out for school?
DANNY	That's right. Yale! Whiffenpoofs! 01:09:54:10 903+10	1/126	01:09:51:09 899+01	01:09:52:20 901+04	1:11 2+03	DANNY That's right. Yale!
		1/127	01:09:53:00 901+08	01:09:54:10 903+10	1:10 2+02	Whiffenpoofs!
DANNY	And Ivy covered... things.	1/128	01:09:54:21 904+05	01:09:57:18 908+10	2:21 4+05	DANNY/ GERRY - And Ivy covered... things.

DUAL SAMPLE CCSL CONTINUOUS TC

Scene No. Foot.	Action/Dialogue	Spot No.	Start	End	Total	SUBTITLE
	GERRY Lay off her, dad. 01:09:57:18 908+10					- Lay off her, dad.
	LILLY Orientation is the first week in September. 01:10:00:12 912+12	1/129	01:09:58:06 909+06	01:10:00:12 912+12	2:06 3+06	LILLY Orientation is the first week in September.
	DANNY They're not telling you you have to change your orientation? 01:10:03:03 916+11	1/130	01:10:00:15 912+15	01:10:03:03 916+11	2:12 3+12	DANNY They're not telling you you have to change your orientation?
	GERRY I said, stop it. She doesn't come from a family where you have to train for dinner. 01:10:06:14 921+14	131	01:10:03:07 916+15	01:10:04:07 918+07	1:00 1+08	GERRY I said, stop it.
		1/132	01:10:04:11 918+11	01:10:06:14 921+14	2:03 3+03	She doesn't come from a family where you have to train for dinner.
	KARL What's the point of dinner then? 01:10:08:08 924+08	1/133	01:10:06:18 922+02	01:10:08:08 924+08	1:14 2+06	KARL What's the point of dinner then?
	GERRY Okay, great. You guys enjoy your meal. Lilly, let's go. 01:10:12:08 930+08	1/134	01:10:08:20 925+04	01:10:10:20 928+04	2:00 3+00	GERRY Okay, great. You guys enjoy your meal.
		1/135	01:10:11:04 928+12	01:10:12:08 930+08	1:04 1+12	Lilly, let's go.
EXT. FIELD HOUSE						
	GERRY You just walked in on your	1/136	01:10:17:00 937+08	01:10:20:10 942+10	3:10 4+02	GERRY You just walked in on your father

DUAL SAMPLE CCSL CONTINUOUS TC

Scene No. Foot.	Action/Dialogue	Spot No.	Start	End	Total	SUBTITLE
	father boning some random patient and you don't know what you're upset for? Does your mom know? Are you gonna tell her? 01:10:28:19 955+03					boning some random patient
		1/137	01:10:20:15 942+15	01:10:22:11 945+11	1:20 2+12	and you don't know what you're upset for?
		1/138	01:10:24:17 949+01	01:10:26:12 951+12	1:19 2+11	Does your mom know?
		1/139	01:10:27:12 953+04	01:10:28:19 955+03	1:07 1+15	Are you gonna tell her?
LILLY Are you crazy? 01:10:30:05 957+05		1/140	01:10:28:23 955+07	01:10:30:05 957+05	1:06 1+14	LILLY Are you crazy?
DANNY Everyone okay out here?		1/141	01:10:31:18 959+10	01:10:34:04 963+04	2:10 3+10	DANNY/ GERRY - Everyone okay out here? - Dad, go away!
GERRY Dad, go away! 01:10:34:04 963+04						
LILLY Your parents screw around. 01:10:44:21 979+05		1/142	01:10:42:21 976+05	01:10:44:21 979+05	2:00 3+00	LILLY Your parents screw around.
GERRY I think they just talk about it a lot. I can't believe you're talking about sex. 01:11:00:16 1003+00		1/143	01:10:46:03 981+03	01:10:48:19 985+03	2:16 4+00	GERRY I think they just talk about it a lot.
		1/144	01:10:57:18 998+10	01:11:00:16 1003+00	2:22 4+06	I can't believe you're talking about sex.
LILLY Apparently, in my house you		1/145	01:11:03:14 1007+06	01:11:07:06 1012+14	3:16 5+08	LILLY Apparently, in my house you don't

DUAL SAMPLE CCSL CONTINUOUS TC

Scene No. Foot.	Action/Dialogue	Spot No.	Start	End	Total	SUBTITLE
	don't really talk about it, you just do it. We're the last ones. 01:11:14:20 1024+04					really talk about it, you just do it.
		1/146	01:11:13:13 1022+05	01:11:14:20 1024+04	1:07 1+15	We're the last ones.
GERRY	On earth? 01:11:16:10 1026+10	1/147	01:11:15:00 1024+08	01:11:16:10 1026+10	1:10 2+02	GERRY On earth?
LILLY	At Erasmus. And St Anne's. It's basically the same thing. We're going to fucking college and we're still virgins. 01:11:27:04 1042+12	1/148	01:11:17:02 1027+10	01:11:19:07 1030+15	2:05 3+05	LILLY At Erasmus. And St Anne's.
		1/149	01:11:19:14 1031+06	01:11:21:16 1034+08	2:02 3+02	It's basically the same thing.
		1/150	01:11:23:22 1037+14	01:11:27:04 1042+12	3:06 4+14	We're going to fucking college and we're still virgins.
GERRY	We gotta get over this hump. 01:11:31:16 1049+08	1/151	01:11:29:14 1046+06	01:11:31:16 1049+08	2:02 3+02	GERRY We gotta get over this hump.
LILLY	You didn't say that. 01:11:33:17 1052+09	1/152	01:11:32:00 1050+00	01:11:33:17 1052+09	1:17 2+09	LILLY You didn't say that.
GERRY	Persons of the male gender are required. 01:11:39:02 1060+10	1/153	01:11:36:10 1056+10	01:11:39:02 1060+10	2:16 4+00	GERRY Persons of the male gender are required.

EXT. BROOKLYN STREET
DITMAS PARK

EXT. DECK
MANHATTAN TOUR BOAT

DUAL SAMPLE CCSL CONTINUOUS TC

Scene No. Foot.	Action/Dialogue	Spot No.	Start	End	Total	SUBTITLE
LILLY	Out the windows to your right and left are the air ducts to the Holland tunnel. And if you smell roasting coffee, that's because General Foods built their coffee processing plant Hoboken in 1846.	1/154	01:12:09:17 1106+09	01:12:11:06 1108+22	1:13 2+13	LILLY Out the windows to your right and left
	01:12:20:00 1122+00					
		1/155	01:12:11:10 1109+02	01:12:13:00 1111+08	1:14 2+06	are the air ducts to the Holland tunnel.
		1/156	01:12:13:04 1111+12	01:12:14:14 1113+14	1:10 2+02	And if you smell roasting coffee,
		1/157	01:12:14:18 1114+02	01:12:17:12 1118+04	2:18 4+02	that's because General Foods built their coffee processing plant
		1/158	01:12:17:16 1118+08	01:12:20:00 1122+00	2:08 3+08	Hoboken in 1846.
INT. SITTING AREA MANHATTAN TOUR BOAT						
LILLY	There are some people who say you can still smell the coffee from the other side of the river, even though the plant closed in 1992. You're probably ready for an iced coffee right about now. This is the end of our tour. Gratuities are appreciated. Please be careful getting off the boat and enjoy the rest of your visit to the big apple.	1/159	01:12:20:04 1122+04	01:12:22:10 1125+10	2:06 3+06	LILLY There are some people who say you can still smell the coffee
	01:12:35:10 1145+02					
		1/160	01:12:22:14 1125+14	01:12:23:14 1127+06	1:00 1+08	from the other side of the river,
		1/161	01:12:23:18 1127+10	01:12:26:04 1131+04	2:10 3+10	even though the plant closed in 1992.
		1/162	01:12:26:12 1131+12	01:12:28:14 1134+14	2:02 3+02	You're probably ready for an iced coffee right about now.

DUAL SAMPLE CCSL CONTINUOUS TC

Scene No. Foot.	Action/Dialogue	Spot No.	Start	End	Total	SUBTITLE
		1/163	01:12:28:18 1135+02	01:12:31:10 1139+02	2:16 4+00	This is the end of our tour. Gratuities are appreciated.
		1/164	01:12:31:17 1139+09	01:12:32:20 1141+04	1:03 1+11	Please be careful getting off the boat
		1/165	01:12:33:00 1141+08	01:12:35:10 1145+02	2:10 3+10	and enjoy the rest of your visit to the big apple.
EXT. DOCK						
INT. DOCK						
JOE		1/166	01:12:54:17 1174+01	01:12:56:07 1176+05	1:14 2+04	JOE/ LILLY - Hey, girl. - Hi.
LILLY						
	Hi.		01:12:56:07 1176+05			
EXT. CHURCH AVENUE						
	Where do you live?	T-15	01:13:40:20 1243+04	01:13:44:17 1249+01	3:21 5+13	Where do you live?
	01:13:44:17 1249+01					
EXT. HIP COFFEE SHOP GARDEN						
GERRY		1/167	01:13:54:04 1263+04	01:13:55:04 1264+12	1:00 1+08	GERRY Norma?
	Norma?					
	01:13:55:04 1264+12					
LILLY		1/168	01:13:56:10 1266+10	01:13:58:02 1269+02	1:16 2+08	LILLY Don't you ever have to call home?
	Don't you ever have to call home?					
	01:13:58:02 1269+02					
GERRY		1/169	01:13:58:06 1269+06	01:13:59:22 1271+14	1:16 2+08	GERRY Only when I need bail money.
	Only when I need bail money. Shit! I forgot to tell you what happened last night. So, God, I went out to dinner with Danny and Kate at this obscure Italian place in the village, and... the waiter turned out to be him.					
	01:14:20:06					

DUAL SAMPLE CCSL CONTINUOUS TC

Scene No. Foot.	Action/Dialogue	Spot No.	Start	End	Total	SUBTITLE
1302+06						
		1/170	01:14:05:08 1280+00	01:14:07:00 1282+08	1:16 2+08	Shit! I forgot to tell you what happened last night.
		1/171	01:14:07:05 1282+13	01:14:10:13 1287+13	3:08 5+00	So, God, I went out to dinner with Danny and Kate
		1/172	01:14:10:17 1288+01	01:14:14:15 1293+15	3:22 5+14	at this obscure Italian place in the village,
		1/173	01:14:14:19 1294+03	01:14:16:19 1297+03	2:00 3+00	and...
		1/174	01:14:17:06 1297+14	01:14:20:06 1302+06	3:00 4+08	the waiter turned out to be him.
LILLY Who's that? 01:14:23:00 1306+08		1/175	01:14:21:22 1304+14	01:14:23:00 1306+08	1:02 1+10	LILLY Who's that?
GERRY The ice cream guy from the beach. His name is David. David Avery. 01:14:30:11 1317+11		1/176	01:14:24:09 1308+09	01:14:27:00 1312+08	2:15 3+15	GERRY The ice cream guy from the beach.
		1/177	01:14:28:01 1314+01	01:14:30:11 1317+11	2:10 3+10	His name is David. David Avery.
LILLY You just ran into him? 01:14:33:13 1322+05		1/178	01:14:32:05 1320+05	01:14:33:13 1322+05	1:08 2+00	LILLY You just ran into him?
GERRY ...Not exactly. 01:14:36:12 1326+12		1/179	01:14:34:18 1324+02	01:14:36:12 1326+12	1:18 2+10	GERRY ...Not exactly.
LILLY What do you mean? He had a book of matches from Grotto Azura next to his camera at the beach that day. 01:14:45:21 1340+13		1/180	01:14:38:16 1330+00	01:14:39:18 1331+10	1:02 1+10	LILLY What do you mean?
		1/181	01:14:41:21	01:14:43:18	1:21	He had a book of matches from

DUAL SAMPLE CCSL CONTINUOUS TC

Scene No. <u>Foot.</u>	<u>Action/Dialogue</u>	Spot <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Total</u>	<u>SUBTITLE</u>
			1334+13	1337+10	2+13	Grotto Azura
		1/182	01:14:43:22 1337+14	01:14:45:21 1340+13	1:23 2+15	next to his camera at the beach that day.
LILLY	I can't believe you dragged your parents to a restaurant just because you saw a book of matches. 01:14:49:08 1346+00	1/183	01:14:46:01 1341+01	01:14:47:16 1343+08	1:15 2+07	LILLY I can't believe you dragged your parents to a restaurant
		1/184	01:14:47:20 1343+12	01:14:49:08 1346+00	1:12 2+04	just because you saw a book of matches.
GERRY	Okay, you don't have to make me feel bad about it. 01:14:50:21 1348+05	1/185	01:14:49:12 1346+04	01:14:50:21 1348+05	1:09 2+01	GERRY Okay, you don't have to make me feel bad about it.
LILLY	I'm not, it's just... 01:14:54:14 1353+14	1/186	01:14:51:01 1348+09	01:14:54:14 1353+14	3:13 5+05	LILLY I'm not, it's just...
GERRY	Didn't you have something you wanted to tell me? 01:14:56:15 1356+15	1/187	01:14:55:00 1354+08	01:14:56:15 1356+15	1+15 2+07	GERRY Didn't you have something you wanted to tell me?
LILLY	...Fitzsimmons... 01:15:01:20 1364+12	1/188	01:15:00:17 1363+01	01:15:01:20 1364+12	1:03 1+11	LILLY ...Fitzsimmons...
GERRY	He came on to you again? 01:15:03:12 1367+04	1/189	01:15:02:00 1365+00	01:15:03:12 1367+04	1:12 2+04	GERRY He came on to you again?
LILLY	No, he just wants me to give a tour to a boat load of FBI agents. 01:15:10:05 1377+05	1/190	01:15:04:06 1368+06	01:15:07:10 1373+02	3:04 4+12	LILLY No, he just wants me to give a tour
		1/191	01:15:07:20	01:15:10:05	2:09	to a boat load of FBI agents.

DUAL SAMPLE CCSL CONTINUOUS TC

Scene No. <u>Foot.</u>	<u>Action/Dialogue</u>	Spot <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Total</u>	<u>SUBTITLE</u>
			1373+12	1377+05	3+09	
GERRY		1/192	01:15:10:20	01:15:12:12	1:16	GERRY
	Danny's going to love that. I'm starving. Do you want to split a burger?		1378+04	1380+12	2+08	Danny's going to love that.
	01:15:14:20					
	1384+04					
		1/193	01:15:13:05	01:15:14:20	1:15	I'm starving. Do you want to split a
			1381+13	1384+04	2+07	burger?
LAST CUT ON PICTURE			01:15:15:03			
			1384+11			
LAST FRAME OF ACTION			01:15:19:01			
			1390+09			