

"Fog of War" 3AB

FIRST FRAME OF ACTION	1200
FIRST CUT ON REEL	1310
SECOND CUT ON REEL	14.08
THIRD CUT ON REEL	1505

A MONTAGE COMPROMISED OF
FACTS AND FIGURES CONTAINED
WITHIN U.S. AIR FORCE REPORTS

Destroyed. 34.14	T-28	31.14	34.14	3.00	Destroyed.
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PHOTOS OF U.S. AIR FORCE
BOMBING RUNS OVER TOKYO AND
FOOTAGE OF U.S. AIR FORCE
COMMANDERS ARE INTERCUT AS
MCNAMARA SPEAKS

MCNAMARA I participated in the interrogation of the B-29 bomber crews that came back that night. A room full of crewmen and intelligence interrogators. A captain got up, a young captain said: "Goddammit, I'd like to know who the son of a bitch was that took this magnificent airplane, designed to bomb from 23,000 feet and he took it down to 5,000 feet and I lost my wingman. He was shot and killed." LeMay spoke in monosyllables. I never heard him say more than two words in sequence. It was basically "Yes," "No," "Yup," or "The hell with it." That was all he said. And LeMay was totally intolerant of criticism. He never engaged in discussion with anybody. He stood up. "Why are we here? Why are we here? You lost your wingman; it hurts me as much as it does you. I sent him there. And I've been there, I know what it is. But, you lost one wingman, and we destroyed Tokyo." 150.14	3/1	3902	4600	6.14	MCNAMARA I participated in the interrogation of the B-29 bomber crews that came back that night.
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3/2	48.08	55.03	6.11	A room full of crewmen and intelligence interrogators.
3/3	55.08	57.14	2.06	A captain got up, a young captain said...
3/4	58.11	64.02	5.07	“Goddammit, I’d like to know who the son of a bitch was that took this... (<i>son of a bitch</i> : slang phrase for a no good person)
3/5	64.07	70.11	6.04	magnificent airplane, designed to bomb from 23,000 feet...
3/6	71.00	74.13	3.13	and he took it down to 5,000 feet and I lost my wingman. (<i>wingman</i> : bomber crew member)
3/7	76.07	77.10	1.03	He was shot and killed.”
3/8	82.00	84.08	2.08	LeMay spoke in monosyllables. (<i>monosyllables</i> : short, snappy, simple words)
3/9	86.00	88.04	2.04	I never heard him say...
3/10	89.07	92.12	3.05	more than two words in sequence.
3/11	93.02	97.15	4.13	It was basically “Yes,” “No,” “Yup”...
3/12	99.01	102.05	3.04	“That’s all,” or “The hell with it.” That was all he said.
3/13	106.07	109.15	3.08	And LeMay was totally intolerant of criticism.
3/14	110.13	114.02	3.05	He never engaged in discussion with anybody.
3/15	117.09	122.04	4.11	He stood up. “Why are we here?”
3/16	124.05	125.05	1.00	“Why are we here?”

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3/17	127.15	131.09	3.10	“You lost your wingman. It hurts me as much as...”
				(<i>wingman</i> : plane who flies next you, your back-up and lookout)
3/18	134.09	137.12	3.03	“it does you. I sent him there.”
3/19	140.10	142.08	1.14	“And I’ve been there, I know what it is.”
3/20	144.08	150.14	6.06	“But, you lost one wingman, and we destroyed Tokyo.”

ARCHIVAL FOOTAGE OF TOKYO BURNING AND OTHER DESTROYED JAPANESE CITIES

MCNAMARA 50 square miles of Tokyo were burned. Tokyo was a wooden city, and when we dropped these firebombs, it just burned it. 173.05	3/21	160.08	164.00	3.08	MCNAMARA 50 square miles of Tokyo were burned.
	3/22	167.03	173.05	6.02	Tokyo was a wooden city, and when we dropped these firebombs, it just burned it.
Lesson #5: Proportionality should be a guideline in war. 244.04	T-29	232.13	244.04	11.07	Lesson #5: Proportionality should be a guideline in war.
EM The choice of incendiary bombs, where did that come from? 252.13	3/23	245.14	252.13	6.15	EM The choice of incendiary bombs, where did that come from? (<i>incendiary bombs</i> : combustion fire bombs)

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MCNAMARA

I think the issue is not so much incendiary bombs. I think the issue is: in order to win a war should you kill 100,000 people in one night, by firebombing or any other way? LeMay’s answer would be clearly “Yes.” “McNamara, do you mean to say that instead of killing 100,000, burning to death 100,000 Japanese civilians in that one night, we should have burned to death a lesser number or none? And then had our soldiers cross the beaches in Tokyo and been slaughtered in the tens of thousands? Is that what you’re proposing? Is that moral? Is that wise?” Why was it necessary to drop the nuclear bomb if LeMay was burning up Japan? And he went on from Tokyo to firebomb other cities. 58% of Yokohama. Yokohama is roughly the size of Cleveland. 58% of Cleveland destroyed. Tokyo is roughly the size of New York. 51% percent of New York destroyed. 99% of the equivalent of Chattanooga, which was Toyama. 40% of the equivalent of Los Angeles, which was Nagoya. This was all done before the dropping of the nuclear bomb, which by the way was dropped by LeMay’s command. Proportionality should be a guideline in war.

318.08

3/24 255.09 258.03 2.10

MCNAMARA

I think the issue...

3/25 259.09 264.15 5.06 is not so much incendiary bombs. I

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				think the issue is...
3/26	265.14	272.03	6.05	in order to win a war should you kill 100,000 people in one night, by firebombing or any other way?
3/27	272.11	275.14	3.03	LeMay’s answer would be clearly “Yes.”
3/28	276.11	281.14	5.03	“McNamara, do you mean to say that instead of killing 100,000...
3/29	282.03	287.12	5.09	burning to death 100,000 Japanese civilians in that one night...
3/30	288.01	291.02	3.01	we should have burned to death a lesser number or none?
3/31	292.03	299.07	7.04	“And then had our soldiers cross the beaches in Tokyo and been slaughtered in the tens of thousands?”
3/32	299.12	304.14	5.02	Is that what you’re proposing? Is that moral? Is that wise?”
3/33	305.11	312.01	6.06	Why was it necessary to drop the nuclear bomb if LeMay was burning up Japan?
3/34	312.15	318.08	5.09	And he went on from Tokyo to firebomb other cities.
3/35	319.11	324.03	4.08	58% of Yokohama. Yokohama is roughly the size of Cleveland. <i>(Yokohama: major Japanese port city south of Tokyo)</i> <i>(Cleveland: major city in Ohio, US)</i>
3/36	324.08	327.03	2.11	58% of Cleveland destroyed.
3/37	331.12	337.00	5.04	Tokyo is roughly the size of New York. 51% percent of New York destroyed.
3/38	338.11	343.14	5.03	99% of the equivalent of Chattanooga,