

**SPECS FOR SPOTTING - FILM**

To create a film dialogue continuity and subtitle list, we will need video media for each reel (or double reel), complete with head Academy leaders, the final dialogue mix on the audio tracks and a **35mm footage window box with 00'00" on the Academy Picture Start** frame for each reel. We prefer a DVD – all the reels can be put into one disc – a regular picture DVD broken into reels or QT files, preferably H.264 and low resolution best, PAL or NTSC is acceptable. We can also work with Digibeta, Beta-SP, 3/4" cassettes, DVCAM, MiniDV, or even VHS, SVHS or VHS PAL or hard drive is also acceptable. This footage counter should be as large as possible and should be very visible in the picture area. It can be supered over the picture if necessary. Also three reels or the entire film can be put on one cassette (unless it won't fit) – the reels need not be on individual cassettes. Easier to messenger or ship back and forth.

In addition we will need an electronic version in Word, text, extractable PDF or Final Draft of the most accurate script that most resembles the final edit of the film. This can be emailed to us as soon as possible since there is some preparation we need to do prior to starting. Most scriptwriting programs allow Word or text formats to be extracted for this purpose. Please call or email me if you have any further questions.

SEE BELOW FOR TC AND HD SPECS AND TC WINDOW SAMPLES

1258+14



GREAT TIME CODE OR FOOTAGE/FRAME WINDOW



**SPECS FOR SPOTTING – HD & TC MEDIA**

To create a film dialogue continuity and subtitle list, we will need tapes or media with the same time code as the Master tape for the entire film (if the film goes into multiple tapes, please make sure there is an adequate overlap between each separate tape) complete with head Academy leader, the final dialogue mix on the audio tracks. We prefer a DVD – all the reels can be put into one disc – a regular picture DVD broken into reels or QT files, preferably H.264 and low resolution best, PAL or NTSC is acceptable. We can also work with Digibeta, Beta-SP, ¾” cassettes, DVCAM, MiniDV, or even VHS, SVHS or VHS PAL or hard drive is also acceptable. This footage counter should be as large as possible and should be very visible in the picture area. It can be supered over the picture if necessary.

If the film is submitted on tape, DVCAM, MiniDV or DVD – the lab must provide us with a TIME CODE window which is exact to the Master from which it came. If the production is in HD, the window should reflect the HD 24P (or 25p) time code. This time code window should be as large as possible and should be very visible in the picture area. It can be supered over the picture if necessary.

In addition we will need an electronic version in Word, text, extractable PDF or Final Draft of the most accurate script that most resembles the final edit of the film. This can be emailed to us as soon as possible since there is some preparation we need to do prior to starting. Most scriptwriting programs allow Word or text formats to be extracted for this purpose. Please call or email me if you have any further questions.

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